

Chapter Name- The Necklace

Class- X

Subject - English (Footprints without Feet)

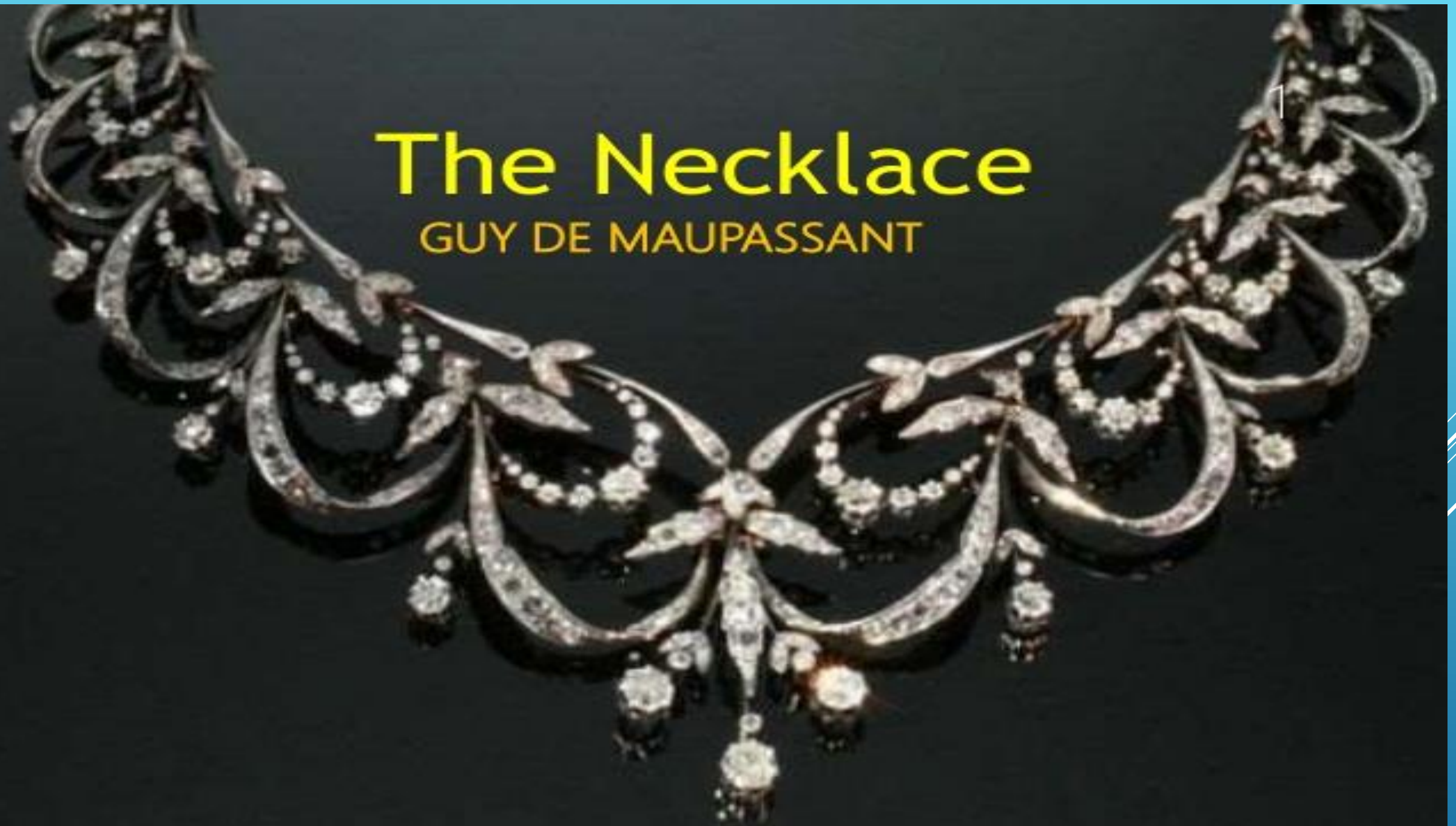
Module- 1/2

Chapter No.- 7

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The Necklace

GUY DE MAUPASSANT



THE NECKLACE : GUY DE MAUPASSANT



The necklace : Guy de Maupassant

Born : 5th August 1850

Died : 6th July 1893 (aged 42)

Occupation: Novelist, short story writer, poet

Nationality : French

Genres: Naturalism, Realism.

ELEMENTS OF THE STORY'S PLOT

- ▶ *Characters*: *Madame Mathilde Loisel, Madame Jeanne Forestier, Cabinet Officials, Madame Loisel's Husband, and the Jeweler.*
- ▶ *Setting*: *Set in Paris, France, in the late 1800's.*



CHARACTER



*Madame
Frostier*



*Madame
Mathilde*



Mr. Loisel

Selfish

dissatisfied



**MATHILDE
LOISEL**

unhappy

jealous

Practical

Hard working

**MONSIEUR
LOSIEL**



loyal

clerk

wealthy

Generous



**MADAME
FORESTIER**

kind

Trusting



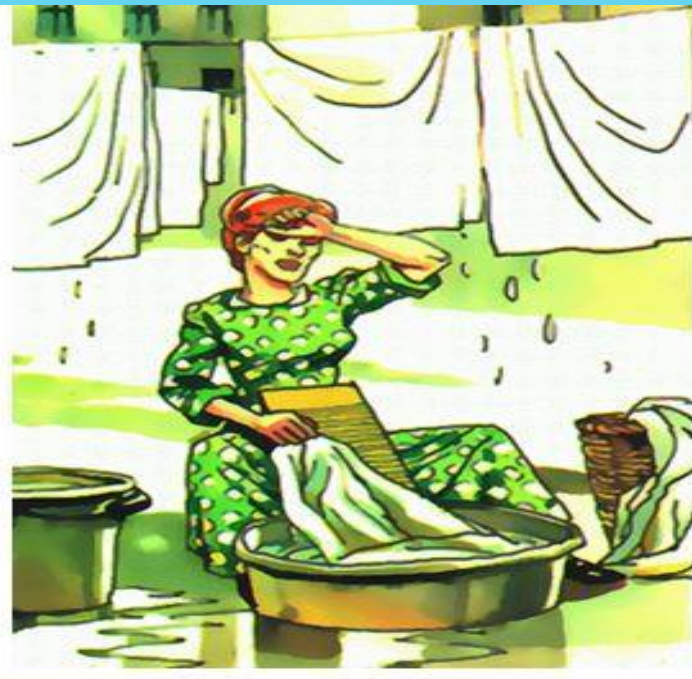
The Summary

The Necklace" tells the story of Madame Mathilde Loisel and her husband. Mathilde always imagined herself in a high social position with wonderful jewels. However she has nothing and marries a low paid clerk who tries his best to make her happy.

Through lots of begging at work, he is able to get two invitations to the Ministry of the Public Instruction party. Mathilde then refuses to go, for she has nothing to wear. Her husband is upset to see her displeasure and, using money that he was saving to buy a rifle, he lets Mathilde buy a dress that suits her. But Mathilde is still not happy, she wants jewels to wear with it. Since they have no money left, her husband suggests that she borrow something from her friend, Madame Jeanne Forestier. Mathilde picks out the fanciest jewel necklace that she can find. After attending the Ministry of Public Instruction party, Mathilde discovers that she has lost the necklace.

Mathilde and her husband look everywhere but the necklace is not to be found. They take out loans from generous friends and loan sharks to buy a necklace that looks just like the one that was lost. It takes them ten years of hard labor to come up with the 36,000 francs necessary to pay them back. After losing everything, having to work, and forcing her husband to work two jobs, Mathilde sees Madame Forestier walking down the street and tells her that the necklace she returned to her was actually a replacement. Madame Forestier is surprised and tells Mathilde that the original necklace was actually a fake, worth only 500 francs.

Why don't you borrow some jewellery.



False values

People should evaluate themselves and others on who they are intrinsically (that is, on their character and moral fiber), not on what they possess or where they stand in society. Mathilde Loisel learns this lesson the hard way. Related to this theme are the following motifs:

Appearances are deceiving. Mathilde Loisel believed the necklace genuine the moment she saw it. Likewise, she believed that all the people at the party were real, genuine human beings because of their social standing and their possessions. The necklace, of course, was a fake. And, Maupassant implies, so were the people at the party who judge Mathilde on her outward appearance.

Honesty, humility, and hard work are what shape character, not the clothes or jewels that a person wears or the high station into which he or she is born.

First conflict

Mathilde wants a perfect dress for the ball.

Loisel want a gun

They only have 400 france

Mathilde does not have any jewellery to wear.



Rising action

Loisel gave mathilde 400 france to buy a dress

And sacrifices his own desire to buy a gun.

Loisel advice Mathilde to ask Madame Frostier to lend her jewellery.

2nd conflict

Mathilde lost the necklace during the ball.

Mathilde and Lionel can't find the necklace

Should she tell her friend that she lost the necklace.

Lost her pride. Honour and trust or

Cover the lost and replace a new necklace, without telling

Madame Frostier.

Rising action

Mathilde does not let her pride be tarnished and so she covers the necklace lost by replacing it with a new one that cost her 36000france.

In order to replace the necklace Mathilde and Lionel were in debt and cause them for 10 years to pay for it.

From middle class in society they become poor and belong to the lower class than before.

Climax

*Mathilde Loisel by accident bumped into Madame
Frolov. And find out a shocking truth.*

Resolution

*The necklace that Mathilde replace is a fake
and only cost 500 francs.*

THE PLOT

Mathilde address herself in a high class status. Although she is an ordinary housewife.



Mathilde and Loisel are invited to The ministry ball. yet Mathilde have jewellery to wear.so



Mathilde ask her friend Madame Jeanne Frostier to lend her any jewellery. To wear at the ball



Suddenly she discovered, a black satin case, a superb diamond necklace;



- *Mathilde bump into
Madame Frostier and put blame on
Madame Frostier
for what happened
To her as it took Mathilde
10 years to pay the debt
And due to all work Mathilde
have to endure
She lost her beauty
and lived in poverty.*



*"Oh, my poor Mathilde!
But mine was imitation.
It was worth at the very most
five hundred francs! . . . "*

THE END



THANK YOU

